



WELCOME TO THE 14TH ANNUAL FESTIVAL!

Words cannot express how DE-LIGHTED we are to return as an in-person event once again. Films are better when they are shared together, in person (and especially with popcorn)! There will be an in-person venue running every day of the fest. We will be moving all around Providence so plan ahead.

For those who appreciate the safety of watching our programs in a more isolated way AND having the convenience of watching on your own family schedules, we are pleased to provide a virtual option. Not every film program is available virtually; schedule info at pcfri.org.

OPENING NIGHT PARTY & SCREENING



THE MAGIC FLUTE

FRIDAY, FEBRUARY 17, 5:30–9:00 PM

WHEELER STUDENT CENTER, MEETING ST., PROVIDENCE

Join us for some tasty treats, bubbly drinks, and an amazing film. Refreshments courtesy of our long time supporters, Campus Fine Wines, and hors d'oeuvres provided by RISD Caters.

OPENING NIGHT SCHEDULE OF EVENTS

(SPECIAL TICKETS REQUIRED FOR THIS SCREENING ONLY, \$25 ADULT/\$12 YOUTH)



- 5:30 pm Opening Night Party with Wolfgang Amadeus Mozart in da Haus!
- 6:45 pm Opening Remarks with the Hon. Sabina Matos (Lt. Governor of R.I.)
- 7:00 pm Short 'n Sweet Shorts
- 7:15 pm Feature Film: The Magic Flute

OUR VENUES THIS YEAR



THE GILDER CENTER FOR THE ARTS AT THE WHEELER SCHOOL

228 Angel St. (between Brook and Hope St.), Providence

Feb 17th–20th

Seating capacity: 250

Parking: In and around Angel St. or in Wheeler School lot off of Hope St. All shows require ticket purchase.



COMMUNITY LIBRARIES OF PROV. Mount Pleasant Branch

315 Academy Ave., Providence

February 23rd–25th

Seating capacity: 100—Arrive early to guarantee a seat.

Parking: Best on Academy Ave. and surrounding streets

Free admission, all shows.



THE PROVIDENCE ATHENAEUM

251 Benefit St., Providence

February 18th

Seating capacity: 100

Parking: Best on the College and Benefit Streets

Free admission.



COMMUNITY LIBRARIES OF PROV. South Providence Branch

441 Prairie Ave., Providence

February 21st & 22nd

Seating capacity: 75—Arrive early to guarantee a seat.

Parking: Best on Croyland Rd., located behind the library.

Free admission, all shows.



METCALF AUDITORIUM, CHACE CENTER Rhode Island School of Design

20 North Main St., Providence

February 26th

Seating capacity: 200

Parking: Best on College, North Main and Benefit Streets

Suggested donation of \$5 to attend.



GRANOFF CENTER FOR THE ARTS AT BROWN UNIVERSITY

154 Angel St., Providence

February 26th

Seating capacity: 200

Parking: Best on Angell St.

Free admission.

WELCOME TO FESTIVAL 2023!

	FRI. 2/17 Wheeler Student Center & Gilder Center	SAT. 2/18 Wheeler Gilder Center	SUN. 2/19 Wheeler Gilder Center	MON. 2/20 Wheeler Gilder Center	TUES. 2/21 Community Libraries of Prov. South Providence	WED. 2/22 Community Libraries of Prov. South Providence	THUR. 2/23 Community Libraries of Prov. Mt. Pleasant	FRI. 2/24 Community Libraries of Prov. Mt. Pleasant	SAT. 2/25 Community Libraries of Prov. Mt. Pleasant	SUN. 2/26 RISD Museum: Metcalf Auditorium
10:00 AM		FIRST IMPRESSIONS 10:00 AM (63 mins)	BE STRONG, BE KIND 10:00 AM (70 min)	LET'S GET ANIMATED 10:00 AM (72 min)		BIZARRO 10:00 AM (70 mins)		FIRST IMPRESSIONS 10:00 AM (63 mins)	PELÍCULAS Y PALOMITAS! 10:00 AM (77 min)	LET'S GET ANIMATED 10:30 AM (72 min)
11:00 AM							BE STRONG, BE KIND 10:30 AM (70 min)			
12:00 PM		HOW I LEARNED TO FLY 12:00 PM (86 min)	HOW TO GET MY PARENTS DIVORCED 12:15 PM (83 min)	PATEMA INVERTED 12:15 PM (98 min)		PATEMA INVERTED 12:00 PM (98 min)		THE MAGIC FLUTE 12:00 PM (124min)	OUR BLUE MARBLE 12:15 PM (82 min)	HOW I LEARNED TO FLY 12:45 PM (86 min)
1:00 PM					PELÍCULAS Y PALOMITAS! 1:00 PM (77 min)		I'MPOSSIBLE 12:30 PM (76 min)			
2:00 PM										
3:00 PM		BIZARRO 2:30 PM (70 mins)	PASSIONATE PURSUITS 2:30 PM (84 min)	OUR BLUE MARBLE 2:45 PM (82 min)		POSSIBLE SELVES 2:15 PM (84 min)	20,000 LEAGUES UNDER THE SEA 2:45 PM (127 min)	CASABLANCA BEATS 3:00 PM (102 min)	PASSIONATE PURSUITS 2:30 PM (84 min)	YOUTH FILMMAKER SHOW 3:00 PM (93 min)
4:00 PM										
5:00 PM		CASABLANCA BEATS 5:00 PM (102 min)	GENDERBENDE 5:00 PM (67 min)	NO EASY ANSWERS 5:00 PM (90 mins)	HOW TO GET MY PARENTS DIVORCED 5:00 PM (83 min)	DEAR THIRTEEN 4:30 PM (79 min)				
6:00 PM										
7:00 PM										
8:00 PM										

OPENING NIGHT!

SHORT SHORTS!

THE MAGIC FLUTE
7:15 PM
(124min)

AGE COLOR GUIDE

ALL AGES 8+ 10+ 13+

THREE BONUS SHOWS!

SAT. 2/18 PROVIDENCE ATHENAEUM

LET'S GET ANIMATED
11:00 AM

SUN. 2/26 GRANOFF CENTER

AFRICAN SHORTS
1:00 PM

CASABLANCA BEATS
3:00 PM

FEBRUARY 17–26

THANK YOU TO OUR 2023 FESTIVAL SUPPORTERS

PRESENTING SPONSORS



MAJOR SUPPORT PROVIDED BY



PRODUCING SPONSORS



WITH ADDITIONAL THANKS TO



TICKETING INFORMATION



Scan for Film & Ticket Info!

VIRTUAL SCREENINGS*

Purchase "ticket" to screening room on Eventive Virtual Festival Platform. Link on pcfri.org.

*NOTE: NOT ALL FILMS ARE AVAILABLE ON-LINE

HOUSEHOLD TICKET
\$15/ per screening

HOUSEHOLD MULTI-PACK
\$75.00

Unlocks 8 film programs on-line of your choosing for the duration of the festival.

IN-PERSON TICKETED SCREENINGS

INDIVIDUAL TICKETS

Purchase at the Gilder Center day of show or on-line beginning on February 3rd.

\$8 Youth & Seniors 17 & under / 65+

\$10 Adults

FAMILY FILM FANATIC 10-PACK

Good for ten tickets in any combination of in-person shows except Opening Night. Available for purchase at the venue only.

\$75

ALL ACCESS PASS! \$125

Available for purchase at the venue only.

THE FINE PRINT

All seating is General Admission and wheelchair accessible. Masks are encouraged but not mandatory. Come rain, snow or sun, we look forward to seeing you at the movies, and alas, cannot provide refunds or exchanges if the weather turns inclement. Should we be forced to cancel a paid ticketed show, courtesy passes will be granted upon request for a future Festival show. All sales are final.

FEATURE FILMS

FEATURE FILMS

PCFF SHORT FILM REELS COLLECTIONS

AGE COLOR GUIDE

ALL AGES	8+	10+	13+
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14TH ANNUAL

PROVIDENCE CHILDREN'S FILM FESTIVAL

FEBRUARY 17-26



films + activities + popcorn + music + Reel Connections =
www.pcffri.org

OPENING NIGHT!

THE MAGIC FLUTE

The title may sound familiar, but this is not your grandparent's opera! Take Mozart's classic opera, mix in contemporary Harry Potter-esque elements, develop a budding love story between two time dimensions and you might be close to describing the narrative of this Magic Flute. Music in both worlds carries the day while Tim/Tamino's epic quest to save a love in both worlds is put to the test.
Austria, 2022 / English / 124 mins / Ages 10+ for subtitles, scenes of peril, bullying



HOW TO GET MY PARENTS DIVORCED

As 12-year-old Justine reflects, "Kids are part of a marriage, and I don't like this marriage anymore. What do I do?" Perspectives matter in this film which leads to a very insightful, and sometimes cringey, story of how families might need to take a time out now and then to evaluate their own levels of happiness.
Canada, 2022 / French with subtitles / 83 mins / Ages 10+ for profanity, lewd teen behavior, loss of parent

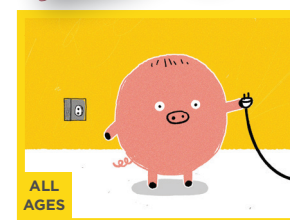


POSSIBLE SELVES

A powerful film that gives us a glimpse into the experiences of foster youth and the fragility of the foster care system. We witness the reality of being a foster youth while also seeing that every person's experience is different and nuanced. This film shows us the tragic consequences of this "broken system" but also shows us the positive impact that individuals and families can have when the system works.
USA, 2022 / English / 84 mins / Ages 13+ for scenes relating abuse, drugs, neglect, profanity



Curated by our Artistic Director and our Community Jury of all ages, this selection of animated, live action, musical and documentary short films will pique your curiosity, challenge your senses and spark the imagination!



FIRST IMPRESSIONS

The films on this reel are curated for the youngest minds. Some narratives are driven by music. Others use a wide array of animation styles to tell stories that might inspire a giggle (or two). By the end you will have "visited" six different countries through film.
Multi-national / English or no dialogue / 63 mins / All Ages



LET'S GET ANIMATED

Animation IS magic. Giving inanimate materials the illusion of having life can be extraordinary. Puppets, feathers and skeletons are just a few to come to life this year!
Multi-national / English or with subtitles / 72 mins / All Ages



BE STRONG, BE KIND

The theme of this reel is empathy which submits the most films and we are glad they do! This reel comprises multiple animated shorts with a wide range of narratives about life. You may relate to some and learn from others. *VIRTUAL ONLY
France-Switzerland / 83 mins / Ages 8+ due to subtitles



C'EST LA VIE*

After the U.S.A., France is the country that submits the most films and we are glad they do! This reel comprises multiple animated shorts with a wide range of narratives about life. You may relate to some and learn from others. *VIRTUAL ONLY
France-Switzerland / 83 mins / Ages 8+ due to subtitles



BIZARRO

Some films defy easy descriptions and thus this reel came to fruition. Time travel, flamingos and pirates all have something to say here if you give them your time. Creative narratives aplenty!
Multi-national / 70 mins / Ages 8+ due to subtitles



PASSIONATE PURSUITS

Stories of people with a passion so strong they live, practice, or focus more effort towards their goal than anything else they know. Seeing their stories might get YOU inspired!
Multi-national / English or with subtitles / 84 mins / Ages 8+ due to subtitles

CAN'T GET ENOUGH FILM?
ALL-ACCESS PASS

Details online at
pcffri.org
(\$125)



I'M POSSIBLE

This program celebrates stories of unique, fun, and ferocious folks who are rejecting stereotypes and living their authentic selves. Historic prejudices, gender journeys and coming-of-age are all explored.
Multi-national / English or with subtitles / 76 mins / Ages 10+ for bullying, violent attacks



NO EASY ANSWERS

Life can be hard at any age. These challenging stories include bullying, homelessness, immigration and the effects of war. Each powerful film offers a perspective where solutions are not so apparent. How do you cope with such uncertainty?
Multi-national / English or with subtitles / 90 mins / Ages 13+ for depictions of peril/death



Scan for
Film &
Ticket Info!



THANK YOU!

This year's festival has a record number of admission free public screenings! Our sponsors, granting organizations, and generous donors have provided access to more communities in Providence than ever before. Your ticket purchases and donations will help maintain this access for future festivals!

AGE COLOR GUIDE

ALL AGES	8+	10+	13+
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20,000 LEAGUES UNDER THE SEA

This year's festival classic comeback is almost 70 years old! A sea monster is taking out ships in the Pacific so an expedition is formed led by an expert harpooner. The plot thickens like squid ink when Captain Nemo appears. (No relation to a clown fish!) James Mason, Kurt Douglas and Peter Lorre star.
USA, 1954 / 127 mins / All Ages, but there are scenes of peril



DEAR THIRTEEN

This film is for anyone who is about to become, is or was thirteen. Dear Thirteen is a poetic exploration of coming of age in the modern world. Weaving together stories of thirteen-year-olds from France, Australia, Mexico, Nepal and the U.S., video diaries and candid interviews reveal how global issues are shaping and being shaped by young people.
USA, 2021 / English and with subtitles / 79 mins / Ages 10+
WARNING: One tween hunts, dresses and skins a deer



PATEMA INVERTED

Patema is a precocious teen who loves to explore the caverns and tunnels of her subterranean world until she falls into the DANGER ZONE! Saved by an equally rebellious young man who is charmed by this upside-down girl, they fight to save her from the totalitarian government that seeks to annihilate the freethinking people they represent.
Japan, 2013 / English / 98 mins / Ages 8+ for perilous and suspenseful scenes



HOW I LEARNED TO FLY

Sofia heads to Croatia for summer break with Grandma and inadvertently discovers more family than she ever thought she had. A dark past is brought to light revealing painful secrets but starts a process of healing. WARNING: This film may lead to you reconnecting with extended family. International award winner!
Serbia, 2022 / Serbian and Croatian with subtitles / 86 mins / Ages 10+ for subtitles, teen humor