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January 13, 2017

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Providence Children's Film Festival

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**Providence Children's Film Festival Releases Full Schedule of Films,
Workshops and Presentations; Tickets Available Beginning January 20**

8th annual Festival to be held February 17-26, screening 14 feature-length and 75 short films from around the world, and including workshops, free activities and presentations

PROVIDENCE, R.I. – Having recently announced the opening night reception and screening that will kick-off its 8th annual Festival on February 17, the Providence Children's Film Festival has now released the event's full schedule of films, activities, workshops and presentations. The festival runs from February 17 to 26.

With a theme to "Explore New Worlds," the 8th annual Providence Children's Film Festival (PCFF) will take place at main venues within walking distance of downtown Providence and at satellite venues across the state. During the Festival, PCFF will screen 14 feature-length and more than 75 short films created by filmmakers from around the world, including a film classic, live-action, documentaries, and animations. Films are selected for their compelling stories with a global perspective that challenge young audiences to better understand the world.

Some of the places Festival attendees will travel to through film include the Philippines (*Blanka*), Korea (*The World of Us*) and Iran (*Sonita*). This year's film lineup also includes a series of mini documentaries that explore a range of topics, such as summer camp for gender diverse kids (*Rainbow Day Camp*); two teen sisters conjoined on the head (*Chenelva & Sheneeva*); and Norwegian skateboarders using a beach to build ramps (*Northbound*). [The Festival's complete schedule of screenings, with film descriptions, and offerings can be found here.](#)

"We believe in the power of visual storytelling to transform how we think about the world and our place in it," said Anisa Raof, Executive Director of PCFF. "By giving voice to people of many cultures, PCFF's international films encourage Rhode Island children and families to embrace a global perspective—and find themselves reflected on the screen."

In addition to its screenings, PCFF is offering filmmaking workshops, including claymation and green-screen, for children ages 6 to 14 on the weekend of February 11 and 12. PCFF will also host a juried Youth Filmmaker Showcase on February 23 and 26 to nurture and promote the work of young, international filmmakers. The two admission-free sessions will be held at RISD Museum's Metcalf Auditorium Chace Center and include Q&A sessions with the RISD Art Circle Teen Jury and several youth filmmakers.

The Festival continues its focus on community outreach this year, partnering with the Media Smart Libraries, Providence Community Library, the Providence Athenaeum and Warwick Public Library to host free moving screenings and workshops February 20-25.

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Additionally, the Festival's ongoing partnership with RISD Museum provides free screenings of select films on February 19, 23 and 26. The RISD Museum provides FREE museum admission to Festival attendees on February 17, 18, 19, 25 and 26 upon presentation of a Festival ticket stub.

All children attending the Festival will receive a free Cinema Passport to document the real world connections made while watching films. The Festival also offers clear parental guidance for attendees as PCFF-curated films may not be appropriate for all ages. To help parents make informed decisions about what their children see and to provide context for discussions, PCFF film listings include recommended ages, notes on thematic elements, and descriptions of potentially challenging content.

The majority of films screened at the Festival will occur at four main venues near downtown Providence:

- Avon Cinema: 260 Thayer Street, Providence
- Gilder Center for the Arts, Wheeler School: 228 Angell Street, Providence
- Metcalf Auditorium, Chace Center/RISD Museum: 20 North Main Street, Providence
- RISD Auditorium, RISD: 17 Canal Walk (across from RISD Museum), Providence

Additionally, the Festival will take place at multiple satellite venues:

- AS220 Main Stage: 115 Empire Street, Providence
- Everett Company Stage School: 9 Duncan Avenue, Providence
- Providence Athenaeum: 251 Benefit Street, Providence
- Warwick Public Library: 600 Sandy Lane, Warwick
- Providence Community Library branches:
 - Knight Memorial Library: 275 Elmwood Avenue, Providence
 - Washington Park Library: 1316 Broad Street, Providence
 - Wanskuck Library: 233 Veazie Street, Providence

Tickets for the 8th annual Providence Children's Film Festival will be available beginning January 20. Prices are \$10.00 for adults and \$8.00 for youth (under 18) and seniors (65 and older). New for this year is a **Film Fanatic Pass** (10 films for \$75.00), providing attendees flexibility and excellent value. School and group discounts are also available. For more information, or to purchase tickets, please call (401) 209-7585 or visit www.pcffri.org.

The Providence Children's Film Festival is made possible by grant funders, sponsors and community partners: Carter Family Charitable Trust; Entelco Foundation; Hasbro, Inc.; June Rockwell Levy Foundation; Providence Tourism Council; Rhode Island State Council on the Arts; Avon Cinema; Bottlerocket Design Group; BankRI; CVS Health; COX; Campus Fine Wines; Jake and Company; Embee Studio; Flatbread Company; Kidoinfo; New Harvest Coffee Roasters; Neighborhood Health Plan of RI; Media Smart Libraries; Providence Athenaeum; Providence Children's Museum; Providence Warwick Convention & Visitors Bureau; RISD Museum; RISD FAV Department; Seven Stars Bakery; The Media Education Lab at URI; The Rhode Island Philharmonic Music School; Rhode Island Office of Library Information Services; and Warwick Public Library, with special thanks to school partners Gordon School; French American School of RI; Moses Brown School; and Wheeler School.

About Providence Children's Film Festival

The Providence Children's Film Festival (PCFF), a 501(c)(3) nonprofit organization, was founded in 2009 to bring high-quality, independent and international children's films, animation and documentaries to New England, and to present them as shared theatrical experiences for the community. The festival organizers include artists, educators, librarians, and nonprofit administrators who see value in introducing children to film and animation as a way to help them make connections to both their own and other cultures. For more information, visit www.ProvidenceChildrensFilmFestival.org.