



PROVIDENCE CHILDREN'S FILM FESTIVAL

Family Movie Time

Movies are Better Shared

Movies have the power to delight, educate, and change the way we think or feel. Watching together with our kids is a valuable time to connect and allows us to watch more challenging films when we have the ability to "pause...parent...play."

INVOLVE KIDS IN THE FILM SELECTION

- Take turns or choose by consensus.
- Select films based on genre (comedy) or film type (animation).
- Pick a series of films based on a unifying element such as actor, director or subject.
- Create a film-pick challenge ("must include a robot") or pull titles from a hat.

SET THE STAGE

- What type of film? (animation? live action? documentary?)
- Is story based on fact? Adapted from a book? Is it a prequel or sequel?
- Does the story (plot) need explanation before viewing?
- When does the story take place? (past, present, future)



Press Play!



Don't hesitate to use the pause/skip/repeat buttons.

TALK ABOUT IT

*Share opinions about the movie with each other.
How much do you agree or disagree?*

- Favorite character? Why?
- Describe your most memorable scene in the film? Did you cry?
- Was there something in the film your kids related to? (animal, place, situation)
- If you made this film, would you change anything?



Beyond The Film



ACTIVITIES

- Write your own story, make a short movie, dress like one of the characters.
- Prepare snacks that complement the story or re-create a meal from the film.
- Listen to the film soundtrack.

MAKE CONNECTIONS

- Locate the setting on a map and find out more about the region or culture.
- Connect the story to a current news event.
- If based on an actual event, learn more about what really happened.
- If based on a book, read it and discuss how the film is similar or different.
- Does the story inspire you to change something?

Good Film Words To Know

ANIMATION: The illusion that something inanimate (without life) is alive.

CHARACTER: Person (may be an animal or anthropomorphic object) in a story.

CINEMATOGRAPHY: Photography of movement—artistic decisions concerning the film's visual elements.

DOCUMENTARY: A movie that attempts to explain reality.

GENRE: A common set of distinguishing features in film. (action, adventure, mystery, drama, comedy)

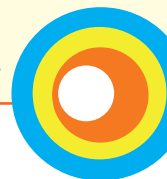
FRAME: A single, still image of a film or video.

PLOT: Basic layout or path of the story.

SETTING: Place and time at which film is represented as happening.

SCRIPT/SCREENPLAY: Written story including dialogue.

SOUND: Music, dialogue, or other noises heard or not heard.



RESOURCES

- **PCFF Film Hub** (pcffri.org/filmhub)
- **Common Sense Media** (commonsensemedia.org)
- **Internet Movie Database** (imdb.com)
- *The Best Old Movies for Families* by Ty Burr

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