



2017 GENERAL FILM FESTIVAL APPLICATION: February 17-26, 2017

ABOUT PROVIDENCE CHILDREN'S FILM FESTIVAL (PCFF)

PCFF presents the best of independent and international children's cinema to inspire, delight, educate, and connect a diverse community of children and families from Rhode Island and throughout New England. PCFF is a 501(c)(3) non-profit organization founded in 2009.

ABOUT THE FESTIVAL

The annual Providence Children's Film Festival takes place in February at multiple venues within walking distance of downtown Providence, with over ten days of screenings, film-making workshops, and free activities, along with post-film conversations that help deepen the film-watching experience and foster critical thinking skills. During the festival, PCFF screens an average of 16 feature-length and over 100 short films—including live-action, documentary, and animation—made by filmmakers from around the world. Beginning in 2014, PCFF added the Youth Filmmaker Showcase, a juried program of films made by youth, followed by an opportunity for young filmmakers to talk about both the fun and the challenges they face during the creative process.

In addition to the annual festival, the organization partners and/or collaborates with a growing number of community youth organizations to offer year-round educational opportunities, where children and families can learn about the history of the medium and its critical context, as well as the craft of filmmaking, through after-school programs, hands-on workshops, and film-related presentations.

CRITERIA

The PCFF film selection committee seeks films with content that speak positively to children, teens and families of diverse ages, backgrounds and ethnicities. Please consider submitting if you have created work that can speak to all, including children. We seek films that are entertaining and/or challenging to young minds with serious, true-to-life topics and narratives. Topics can span the entire range of emotions. A film need not have a "story-book" ending to find a place in our festival. PCFF welcomes foreign films with subtitles, documentaries, animation and even experimental films that might widen the perspectives of those who attend. Through the selected films we hope to: demonstrate the artistry and craft of filmmaking, provoke discussions about the stories and topics, and to make connections with people and cultures near and far.

SELECTION

Selections will be made by the Director of Programming along with a festival jury composed of educators, filmmakers, parents and children. PCFF takes pride in bringing children into the selection process; as a member of the PCFF Junior Jury, youth have a voice from beginning to end, taking part in final film selections, festival programming, and award distributions. PCFF will email all entrants no later than **January 7, 2017**, whether or not films have been selected for the festival. Preview DVDs, thumb drives, and related materials of all films submitted for consideration will NOT be returned unless submission includes a prepaid, self-addressed, stamped envelope.

SPECIAL EVENTS

In addition to our **Opening Night Party** (2/17) and final **Awards Event** (2/26), PCFF hosts a **Filmmaker Soiree** during the festival (TBA). The Soiree is a private, low-key and relaxing get together with our star filmmakers and some of our festival devotee's. In between bites you may meet some filmmakers who have films in this year's festival or share a drink with one of our invited Film Talk speakers. You will certainly meet many of the people who helped create and support this year's festival.

AWARDS

At the conclusion of the festival six awards will be given: Our audience votes for Best Feature Film, Best Documentary Feature and Best Short Film. PCFF's Special Jury will select Best Feature Film, Best Short Film. Our Hospital Jury will select a winner for the Hasbro Inc. Special Hospital Jury Award for Best Short Film.

2017 FESTIVAL GUIDELINES (Please read carefully.):

- This application is for General Film Festival submissions only. To submit a film to the Youth Filmmaker Showcase (YFS), please use the separate YFS application.
- Direct submissions will only be accepted in DVD format (PAL or NTSC) or via a secure online link. Please send three (3) DVD copies per submission; if film is available online, provide web address and password. (PCFF does not return screening DVD's submitted.)
- Films need not have premier status to qualify.
- Films may be represented by a film distributor or agent. PCFF will only consider films that were completed in the previous three (3) years. Any films with a production completion date before February 2014 need to request an exemption from the Director of Programming.
- Foreign language films must be subtitled or dubbed in English.
- Final selections will be notified no later than January 7, 2017 via email.
- All accepted short films are to be shown on a digital file. Our preferred format is Quicktime: h.264 codec, 1920x1080 frame size at 30fps. Other options may be used but will remain in their native format.
- Full payment fee must be submitted with film entry (payment information below).
- To qualify for Student Fee: Students submitting films must include a photocopy of valid, current student identification card OR provide a letter from the school's administrator confirming current student status. (Elementary through college level students are eligible for student submission fee discount.)

DEADLINES AND FEES:

SHORT FILMS (under 30 min)

- **"Early Bird" Submission Deadline: September 15, 2016**
Standard Fee: \$23.00 Student Fee: \$23.00
- **Regular Submission Deadline: November 15, 2016**
Standard Fee: \$33.00 Student Fee: \$28.00
- **Late Submission Deadline: November 25, 2016**
Standard Fee: \$43.00 Student Fee: \$33.00

FEATURE FILMS (50 - 115 min)

- **"Early Bird" Submission Deadline: September 15, 2016**
Standard Fee: \$28.00 Student Fee: \$23.00
- **Regular Submission Deadline: November 15, 2016**
Standard Fee: \$38.00 Student Fee: \$33.00
- **Late Submission Deadline: November 22, 2016**
Standard Fee: \$48.00 Student Fee: \$43.00

All submissions should be sent to the address below and must include the following:

- Completed and signed Rules and Regulations Form and Production Information Form.
- 3 DVD copies of film, or provide a secure online link and password.
- Proof of current student status, if submitting as a student.
- **PAYMENT:** Full submission fee in US dollars; check or money order payable to "Providence Children's Film Festival". You may also pay using our PayPal link on our festival website: www.pcffri.org (Please indicate film title in memo section.)

MAILING ADDRESS:

If using United States Postal Service, please send to:

Providence Children's Film Festival, 24 Corliss Street, P.O. Box #6724 Providence, RI 02940

(Note: FedEx and UPS will not be accepted at this address. See below.)

If using FedEx or UPS, please send to:

Providence Children's Film Festival, 1005 Main St. (#1211), Pawtucket, RI 02860 voice: (401) 209-7585

2017 FILM PRODUCTION INFORMATION FORM: February 17-26, 2017

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DATE OF SUBMISSION _____

(Type or print clearly. Fill out each section completely – missing information may result in an incomplete submission.)

PAYMENT METHOD: _____ CHECK _____ PAYPAL _____ OTHER

_____ STANDARD RATE _____ STUDENT RATE (Proof of student status required.)

FILM DETAILS: _____ SHORT _____ FEATURE

• **PLEASE SELECT ONE CATEGORY MOST APPROPRIATE FOR THIS FILM:** _____ NARRATIVE _____ DOCUMENTARY _____ ANIMATION

FILM TITLE (ENGLISH): _____

FILM TITLE (ORIGINAL): _____

DIRECTOR (S): _____

COUNTRY OF ORIGIN: _____

LANGUAGE: _____

SUBTITLED: _____

YES

NO

RUNNING TIME: _____

COMPLETION DATE (MONTH / YEAR): _____

EXHIBITION FORMATS AVAILABLE: _____

FIVE SENTENCE DESCRIPTION OF THE FILM: _____

HAS THIS FILM BEEN PUBLICLY SCREENED BEFORE? **YES** **NO** IF YES, WHERE? _____

FOR MARKETING PURPOSES, PLEASE DETAIL ANY RHODE ISLAND CONNECTIONS: _____

HOW DID YOU HEAR ABOUT THE PCFF? _____

PRIMARY CONTACT FOR SUBMISSION:

NAME: _____

RELATIONSHIP TO PRODUCTION: _____

COMPANY: _____

ADDRESS (MAIL AND CORRESPONDENCE): _____

CITY / STATE / ZIP: _____

PHONE (OFFICE): _____

PHONE (MOBILE): _____

EMAIL: _____

WEBSITE: _____

2017 RULES AND REGULATIONS: February 17-26, 2017

The individual or entity submitting this film (1) warrants that it holds all necessary rights for submission of this film for exhibition in the Providence Children's Film Festival ("PCFF") and use in related promotional and educational events prior to the festival and up to 30 months thereafter and (2) shall indemnify and hold harmless PCFF from and against any and all claims, costs, suits, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and court costs) by reason of any claim involving copyright, trademark, credits, royalties, publicity and/or screening related to the film. In addition, the individual or entity understands that PCFF will handle the film, film media and any related materials with a maximum of care but shall not be held liable for any damage or loss during the shipping, preview or screening of the same.

Accepted filmmakers agree to arrange and pay costs of shipping the film print or exhibition material to PCFF, including payment of shipping, insurance and customs fees. PCFF is responsible for the return shipping.

Final acceptance decisions are made by the PCFF Director of Programming with assistance from the festival film jury. These decisions are final and are not subject to appeal. Submission fees are non-refundable.

Final film format decisions of accepted films are solely decided by the PCFF Director of Programming. We will make every effort to show on the best format, with the best resolution and sound quality but there are no guarantees. Exhibition formats and level of screening quality may change based on equipment availability and venue changes.

The Providence Children's Film Festival is granted the right to utilize and excerpt from any film or image submitted and accepted for exhibition at the festival, on the PCFF website, and for promotional purposes.

Please do not put multiple films on the same DVD. Submission and screening formats for feature length films include DVD, Blu-Ray, on-line screener and DCP. Please test your digital files before sending. All accepted short films are to be shown on a digital file. Our preferred format is Quicktime: h.264 codec, 1920x1080 frame size at 30fps. Other options may be used but will remain in their native format.

PCFF shall use best efforts to ensure correct title and credits are listed on festival materials but shall not be held liable for inadvertent errors and omissions. PCFF reserves the right to adjust dates and times of film screenings/festival and shall not be responsible for delays or cancellations due to equipment failure, shipping delays, inclement weather, the condition of the prints delivered, or for any reason outside the control of PCFF.

PCFF reserves the right to decide all questions not specifically provided for herein.

I accept all of the rules and regulations (stated above) of the Providence Children's Film Festival (PCFF).

Signature Date

Please print name

If under 18, must be signed by a parent or legal guardian:

Print name of parent or guardian

Signature Date