

February 13-16, 2015 (extended dates TBA)

ABOUT THE FESTIVAL

PCFF was founded in 2009. The annual Providence Children's Film Festival features an average of 18 features and 60 shorts (animated, live-action, and documentary films) appropriate for youth from countries around the globe. The Festival held annually in downtown Providence, Rhode Island during February attracts a diverse audience of children, adults, and educators due to its unique scope and geographic location in central New England. The Festival also provides Film Talk forums that encourage conversations between the public and the professionals, and offers hands-on film making workshops and free drop-in activities for youth.

In particular, the Festival committee looks for films with content that speaks positively to children, teens and families of diverse ages, backgrounds and ethnicities. *Please consider submitting if you have created work that can speak to all ages, including children. We seek films that are entertaining and/or challenging to young minds with serious, true-to-life topics and narratives.* PCFF welcomes foreign films with subtitles, documentaries, animation and even experimental films that might widen the perspectives of those who attend.

In addition to the annual festival, the organization has expanded to offer year-round educational opportunities, where children and families can learn about the history of the medium and its critical context, as well as the craft of film making, through after-school media literacy programs, hands-on workshops, and filmmaker presentations.

PAST EVENTS

Past events have included a teen film making camp, after-school media literacy programs and free public, thematic, outdoor screenings. PCFF has also partnered with the Rhode Island School of Design for special screenings and programming such as Studio Ghibli screening attended by Ghibli Producer Toshio Suzuki. And an early screening of Library of the Early Mind accompanied by a panel of notable children's illustrators, including Chris Van Allsburg.

JURY

In addition to filmmakers and educators, PCFF is also unique in bringing children into the selection process; as a member of the PCFF Junior Jury, youth have a voice from beginning to end, taking part in final film selection, festival programming, and award distribution.

SPECIAL EVENTS

In addition to our Opening Night Event and final Awards Party, PCFF hosts a filmmaker soiree' during the festival so that there is some quality "adult time" to enjoy company with other creative minds. Not a box juice or Goldfish cracker in sight!

AWARDS

At the conclusion of the Festival four awards are given: Best Feature length film and Best Short film as determined by audience ballots: and Best Feature length film and Best Short film determined by the Festival jury.

YOUTH FILMMAKER SHOW (YFS)

PCFF is committed to nurturing the work of young filmmakers and so is proud to present a program of films all made by youth—from around the world—and to provide an opportunity for young filmmakers to talk about both the fun and the challenges they face following the YFS screening.

YOUTH FILMMAKER SHOW (YFS) GUIDELINES (The YFS is its own special category.)

- Film length: Maximum 10 minutes
- Entry Fee: \$10
- YFS Deadline: November 22, 2014

Films that have been produced by youth aged 6 to 17 are considered to be "youth-produced." An adult supervisor is allowed; however, the entire film must be conceived and produced by the youth/s submitting with minimal adult input. No more than three films may be submitted free of charge by a single child, team of children or producing organization.

Please know that films selected for this category are not considered for festival awards. All accepted youth filmmakers are invited to attend the Youth Filmmaker Show (YFS) screening free of charge. Festival passes will be provided to accepted 2015 Youth Filmmakers to attend other film screenings at the 2015 Providence Children's Film Festival, seating permitting.

All accepted short films are to be shown on a digital file. Any film that is not supplied at HD resolution may be displayed as a small window within a larger frame.

2015 FESTIVAL GUIDELINES (please read carefully):

- Direct submissions will only be accepted in DVD format (PAL or NTSC) or via a secure online link. Please send three (3) DVD copies per submission; if film is available online, provide web address and password. (PCFF does not return screening DVD's submitted.)
- Festival selections are made in accordance with members of the board of PCFF and members of the PCFF jury. Films need not have premier status nor be undistributed.
- PCFF will only consider films that were completed in the previous three (3) years.
- Foreign language films must be subtitled or dubbed in English.
- Full payment fee must be submitted with film entry (payment information below).
- Final selections will be notified no later than December 31, 2014.
- All accepted short films are to be shown on a digital file. Our preferred format is Quicktime: h.264 codec, 1920x1080 frame size at 30fps.

DATES AND FEES:

"Early Bird" Submission Deadline: Sept 6, 2014:			
00000,2014.	Standard Fee Student Fee	\$25.00 for a Feature / \$20.00 for a Short \$20.00 for a Feature / \$20.00 for a Short	
Regular Submission Deadline: October 25, 2014			
October 23, 2014	Standard Fee Student Fee	\$35.00 for a Feature / \$30.00 for a Short \$30.00 for a Feature / \$25.00 for a Short	
Late Submission Deadline: November 22, 2014			
	Standard Fee Student Fee	\$45.00 for a Feature / \$35.00 for a Short \$40.00 for a Feature / \$30.00 for a Short	

All submissions should be sent to the address below and must include the following:

- Completed and signed Rules and Regulations Form and Production Information Form
- 3 DVD copies of film, or provide a secure online link and password
- Full fee in US dollars; checks payable to <u>Providence Children's Film Festival.</u> You may also pay using our PayPal link on our webpage.

Mailing address: Providence Children's Film Festival • 24 Corliss Street • P.O. Box #6724 Providence, RI 02940 (UPS and FedEx packages are also accepted here.)

PROVIDENCE CHILDREN'S FILM FESTIVAL | FEBRUARY 12 – 22, 2015

PO Box 6724 • Providence, Rhode Island 02940 • www.pcffri.org

2015 ENTRY FORM (Type or print clearly. Fill out each section completed	DATE OF SUBMISSION		
FILM DETAILSSHORTFEATURE			
• PLEASE SELECT ONE CATEGORY MOST APPROPRIA	TE FOR THIS FILMNARRATIVEDOCUMENTARYANIMATION		
FILM TITLE (ENGLISH):			
FILM TITLE (ORIGINAL):			
DIRECTOR (S):			
COUNTRY OF ORIGIN: LA	IGUAGE: SUBTITLED: YES NO		
RUNNING TIME: CO	COMPLETION DATE (MONTH / YEAR):		
SCREENWRITER (S):			
ONE SENTENCE DESCRIPTION OF THE FILM:			
FOR MARKETING PURPOSES, PLEASE DETAIL A	NY RHODE ISLAND CONNECTIONS:		
HOW DID YOU HEAR ABOUT THE PCFF?			
PRIMARY CONTACT FOR SUBMISSION			
NAME:			
RELATIONSHIP TO PRODUCTION:			
COMPANY:			
ADDRESS (MAIL AND CORRESPONDENCE):			
CITY / STATE / ZIP:			
IONE (OFFICE): PHONE (MOBILE):			
EMAIL:			
WEBSITE:			
YOUTH FILMMAKER SHOW: IS THIS A ST	UDENT SUBMISSION? (AGES 6 – 17) YES NO AGE:		
SCHOOL:	EXPECTED YEAR OF GRADUATION:		

RULES AND REGULATIONS:

GENERAL RULES

The individual or entity submitting this film (1) warrants that it holds all necessary rights for submission of this film for exhibition in the Providence Children's Film Festival ("PCFF") and use in related promotional and educational events prior to the festival and up to 24 months thereafter and (2) shall indemnify and hold harmless PCFF from and against any and all claims, costs, suits, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and court costs) by reason of any claim involving copyright, trademark, credits, royalties, publicity and/or screening related to the film. In addition, the individual or entity understands that PCFF will handle the film and any related materials with a maximum of care but shall not be held liable for any damage or loss during the shipping, preview or screening of the same.

Accepted filmmakers agree to arrange and pay costs of shipping the film print or exhibition material to PCFF, including payment of shipping, insurance and customs fees. PCFF is responsible for the return shipping.

Final acceptance decisions are made by the PCFF Programming Committee with assistance from the festival film jury. These decisions are final and are not subject to appeal. Submission fees are non-refundable.

Final film format decisions of accepted films are solely decided by the PCFF Programming Committee. We will make every effort to show on the best format but there are no guarantees. Exhibition Formats may change based on equipment availability and venue changes.

The Providence Children's Film Festival is granted the right to utilize and excerpt from any film or image submitted and accepted for exhibition at the festival, on the PCFF website, and for promotional purposes.

Do not put multiple films on the same DVD.

Submission and screening formats for feature length films are NTSC or PAL only. Please test your DVD on several makes and models of players. If your short film is accepted we will need it in a digital file form (.mov).

PCFF shall use best efforts to ensure correct title and credits are listed

on festival materials but shall not be held liable for inadvertent errors and omissions. PCFF reserves the right to adjust dates and times of film screenings/festival and shall not be responsible for delays or cancellations due to equipment failure, shipping delays, inclement weather, the condition of the prints delivered, or for any reason outside the control of PCFF.

PCFF reserves the right to decide all questions not specifically provided for herein.

The Providence Children's Film Festival is granted the right to utilize and excerpt from any film or image submitted and accepted for exhibition at the festival, on the PCFF website, and for promotional purposes.

I accept all of the rules and regulations (stated above) of the Providence Children's Film Festival (PCFF).

Signature

Date

Please print name

If under 18, must be signed by a parent or legal guardian:

Print name of parent or guardian

Signature

Date