

Explore the world of international cinema with your students!

We believe in the power of film to expand minds and open hearts to the world around us. Our film programs champion the ideas of global awareness and community, social inclusion, identity, diversity and equity, teamwork, empathy, environmental care, human rights, civic engagement, kindness and love. Join us on our travels, cultivating a new generation of creative storytellers, thinkers and artists.

CHOOSE YOUR FILM ADVENTURE

- 60-120 minute screening of thematically-designed short film collection
- Interactive film discussion with PCFF staff/educator (optional for public program)
- Ballots for audience voting
- Customized Film Guide for before or after viewing
- ★ **What's in a Film Guide?**
 - Background information about each film
 - Discussion topics that foster deeper connections with the films
 - Writing prompts that invite students to think critically, expressively and creatively
 - Hands-on activities that inspire kids to express their own ideas and opinions
 - A glossary of relevant filmmaking, artistic and content-driven terms

TAKE A FIELD TRIP TO THE FESTIVAL

- Field trips to the Festival are \$6 per student for groups of 20+ (see FAQs for details).
- Field trips take place at RISD Museum in Providence.

BRING A MINI-FESTIVAL TO YOU

- **SCHOOL DAY FILM PROGRAMS** (*suitable for classrooms or assembly spaces*)
 - Open to members of your school community
 - No ticketing, marketing or promotion outside of school or as defined in the film license
 - You provide screen, projector, sound equipment (see tech requirements and rental options below). A one-time site visit is required to assess tech setup needs
 - **Base rate:** \$250 includes film license for short film collections listed below and film presenter
- **PUBLIC FILM PROGRAMS**
 - Open to parents and/or general public
 - You may promote and sell tickets as defined in the film license
 - You provide screen, projector, sound equipment (see tech requirements and rental options below). A one-time site visit required to assess tech setup needs
 - **Base rate:** \$350 weekday/\$500 weekend, includes film license for short film collection and film presenter

CHOOSE YOUR THEME

PCFF SHORT FILM COLLECTIONS Our thematic compilations of short films from around the globe offer new ways to see the world. Each curated collection is filled with compelling and innovative stories designed for various age groups that inspire creative and critical thinking. See descriptions below.

- **LET'S GET ANIMATED!** (All Grades)
- **THE WORLD AROUND US** (All Grades)
- **BE STRONG. BE KIND.** (choose Grades K-5 or Grades 6-12)
- **MORE THAN A SELFIE** (Grades 6-12)

LANGUAGE & CULTURE FEATURE FILMS In addition to the short film programs, foreign language feature films are available upon request. We can help you find just the right film to enhance learning inside and outside the classroom.

ADVISORY SERVICES

Need something a little different? Together, we can create an exceptional screening that meets your needs.

Contact us to discuss the details at 401-209-7585 or office@providencechildrensfilmfestival.org.

2018-19 PCFF Short Film Collections

LET'S GET ANIMATED! (All Grades)

To animate means “to bring to life,” and these films show us there is no limit to the variety of materials filmmakers use to create the illusion of bringing something to life! You’ll see many creative ways artists tell their stories in this fascinating shorts collection. From stop-motion to claymation, hand-drawn and computer-generated characters, all of these styles and stories expand our understanding and captivate our imagination. You and your students will love learning how animated films are put together and how you can try your own hand at it!



THE WORLD AROUND US (All Grades)

This special collection of independent, international short films explores the power of nature and place. Our physical environment, whether intimate neighborhoods or the much, much bigger world of nature around us, encompasses the places that protect, inspire and challenge us. These films show that our world is richly infused with opportunities for discovery and revelation. Enjoy lively discussions, vote for an audience favorite and take home a guide to extend learning beyond the screen.



BE STRONG. BE KIND. (choose Grades K-5 or Grades 6-12)

It can take great courage to stand up for what you believe or be an ally for those in need. One may be reluctant to be open to things that are new or even alien to our experience, yet in this increasingly complex and interconnected world we recognize how very important both strength and kindness are. In this collection of shorts, the characters reveal their bravery and generosity of spirit, inspiring audiences to examine their lives and perhaps to take action.



MORE THAN A SELFIE (Grades 6-12)

The quest to discover and express our true selves is a universal journey that has captured the imagination of artists for centuries. This collection of stories illustrates how the characters come to understand and embrace who they are and what they believe. After group discussion and a vote for short film favorite, groups will leave with film guides (with discussion questions, writing prompts and creative project suggestions) to support further inquiry into the stories of the characters and our own identities.



Language & Culture Feature Films

Feature-length foreign language films are also available upon request.

Because language is such a rich and lively expression of culture, we are offering the option to screen a feature-length foreign language film from our archives. With this opportunity for discovery and revelation, audiences will not only hear the words, cadence and pronunciation of a native language, they will get a sense of the context, values, ideas and customs that inform the broader culture. Foreign language teachers, educators or community leaders will select the language and age group to suit their students’ and community’s needs, and we do the rest!

FAQs

• FIELD TRIPS

DATES AND TIMES Morning and afternoon field trip screenings take place in February during the 2019 Festival. Total program runtime is 2 hours (screening is approx. 1 hour).

LOCATION We welcome audiences to RISD Museum's spacious Metcalf Auditorium, 20 North Main Street, Providence. Buses may load and unload at the Museum's courtyard entrance. Find directions, maps and accessibility information [HERE](#).

TICKETS Youth tickets are \$6 each (discounted from \$8 general admission) for groups of 20 or more students. One chaperone per 10 kids is admitted free of charge. Additional chaperones are billed at a discounted rate of \$8/ticket.

FILM GUIDES Educators receive film guides in advance of field trips to help them explore related topics from the film with students in the classroom. These materials include discussion topics, a glossary of terms, writing prompts and hands-on activities that can be used before and after field trips. Groups of 90+ students receive priority booking.

TRANSPORTATION Transportation must be arranged by the school. If you need help covering bus expenses, the Rhode Island State Council on the Arts' [Big Yellow School Bus program](#) offers grants to schools and preschools to offset the cost of art-based field trips. [RIPTA](#) is an affordable option for small groups. Map of nearby parking garages/lots [HERE](#).

WHEN TO ARRIVE Plan to arrive at the theater at least 15 minutes before showtime for seating. Screenings cannot be delayed for late arrivals.

FOOD AND BEVERAGES Food and drink are not permitted in the theater.

PAYMENT Payment payable to Providence Children's Film Festival is due the day of the field trip for your pre-reserved number of participants.

SEATING ADJUSTMENTS We understand your student roster may change before your field trip. Please book the minimum number of students you expect to attend. Should your numbers increase, we will gladly adjust your seat reservations if space is available.

REFUNDS AND CANCELLATIONS Refunds/credits are not given for late arrivals or no-shows. Because we prepare for your visit in advance, group cancellations must be received 14 days before the field trip date to receive a refund. Should a cancellation be caused by severe weather, accident, sickness, school closing, interruption of transportation or an "act of God" condition, the program will be rescheduled for a mutually agreed-upon date. In the rare event that PCFF or the venue cancels a screening, you will have the option to exchange for another screening within the same or following seasons or receive a refund.

• BRING THE FESTIVAL TO YOU

FILM LICENSING Base price includes film licensing for short film collections listed above. Feature-length films and custom shorts collections may require additional licensing fees. You can secure your own film license (check to see if your school has agreements in place to book films) or let PCFF handle the booking. License fees vary widely and are dependent on distributor, film format, availability, and market rates; we will gladly provide a no-obligation quote.

NOTE: *Not all previously screened PCFF Festival films are available. Subject to the whims of distributors, some are not yet available publicly, no longer distributed or simply unobtainable. Prices are based on fluctuating license fees and are subject to change.*

TECH REQUIREMENTS To create a stellar viewing experience for your audience, quality presentation equipment is essential. PCFF needs to ensure you have the following basic screening equipment during our mandatory **one-time tech check site visit** (\$50, charged upon program booking). High-quality equipment rentals available at reduced rate for schools.

Quality film screenings require:

- Very dark multi-purpose room or assembly hall
- Appropriate screen size for the audience
- Amplifier with speakers (cannot be computer speakers)
- Blu-Ray, DVD player or laptop (dependent on film format)
- High-definition projector with VGA or HDMI inputs
- Microphone (optional but highly recommended)
- Scheduled tech check at least one week before the event

DISCOUNTED EQUIPMENT RENTAL PCFF equipment is available as a bundle (\$200-\$500 depending on audience size and equipment needs) or à la carte. Equipment includes:

- Screen (several sizes available)
- Hi-definition projector
- Stereo sound
- Computer, DVD or Blu-ray player
- Projectionist
- Microphone