



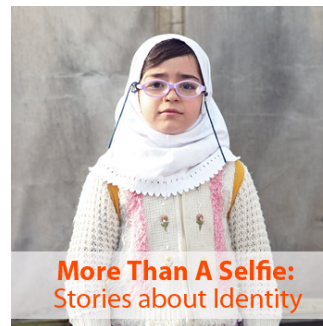
Explore the World at the

Providence Children's Film Festival

Special Field Trip and Group Screenings for Students 2018

Each February, Providence Children's Film Festival (PCFF) presents the best of independent and international children's film to families across our region during our annual 10-day Festival. Now we are delighted to invite educators, schools and youth groups to join us for special weekday screenings of exceptionally curated films, February 20-23.

Our thematic compilations of short films from around the world offer an exciting field trip opportunity! Each curated collection is filled with compelling and innovative stories designed for various age groups that will inspire creative and critical thinking in all of our young audiences. The two-hour programs include: an introduction by our ebullient programmer; the screening of a thematically-designed short film reel; lively post-screening discussion; ballots for audiences to vote for their favorite films; an announcement of the winners; and useful film guides to go home with your group that encourage further reflection and suggest activities to keep the conversations and creativity going!



short film collection: Building Bridges

"We are more alike, my friends, than we are unlike," Maya Angelou astutely noted. Come experience meaningful stories from around the world that demonstrate a connection between people—how we really are similar—regardless of color, customs, country, environment, or language. At the screening of this extraordinary film collection, audiences will join in group discussion before voting for their short film favorite. In addition, groups receive study guides that provide further discussion questions, writing prompts and creative activities. Use these ideas to examine how the characters in the films overcome obstacles and how the stories in the films connect with your students' own lives.

short film collection: The World Around Us

This special collection of independent, international short films explores the power of nature and place. Our physical environment, whether intimate neighborhoods or the much, much bigger world of nature around us, encompasses the places that protect, inspire and challenge us. These films show that our world is richly infused with opportunities for discovery and revelation. Enjoy lively discussions, vote for an audience favorite and take home a guide to extend learning beyond the screen.

short film collection: More Than A Selfie

The quest to discover and express our true selves is a universal journey that has captured the imagination of artists for centuries. Our age-specific film reels illustrate how the characters come to understand and embrace who they are and what they believe. After group discussion and a vote for short film favorite, groups will leave with film guides (with discussion questions, writing prompts and creative project suggestions) to support further inquiry into the stories of the characters and our own identities.

short film collection: Let's Get Animated

To animate means "to bring to life," and these films show us there is no limit to the variety of materials filmmakers use to create the illusion of bringing something to life! You'll see many creative ways artists tell their stories in this fascinating shorts collection, participate in a spirited discussion moderated by our Director of Programming, and vote for a short film favorite. Audiences will leave with a greater understanding of animation and a Film Guide to inspire further reflection, discussion and creativity. You and your students will love learning how animated films are put together and how you can try your own hands at it!

> In addition to the short film programs, [foreign language feature films](#) are available upon request.

Providence Children's Film Festival Special Field Trip and Group Screenings for Students 2018

useful information

- Field trips take place at RISD Museum/Metcalf Auditorium in Providence (easily accessible by public transportation, walking distance from Greater Kennedy Plaza and can accommodate bus drop-off)
- Total program runtime is 2 hours (screening is approx. 1 hour)
- \$6/student (free admission for teachers and chaperones)
- Transportation must be arranged by school. Note: *Need help covering transportation costs? Learn more about the RI State Council on the Arts' Big Yellow School Bus grant at bybplus.org.*

all programs include

- Ballots for audience voting
- Post-screening discussion with PCFF Director of Programming, filmmakers, Festival staff, and/or special guests
- Customized film guides



what's in a film guide?

- Background information about each film
- Discussion topics to foster deeper connections between the students and the films they have seen
- Media literacy writing prompts that invite students to think critically, expressively and creatively
- Hands-on activities to inspire kids to express their own ideas and opinions
- A glossary of relevant filmmaking, artistic and content-driven terms



BOOK YOUR FIELD TRIP TODAY!

Your students will watch thoughtful, inspiring films as they were meant to be seen—in community, on the big screen! **Can't make it to these dates?** The time you want is sold out? We can bring the Festival to you through our **Festival on the Road** program. Email alyssa@pcffri.org for details about this exciting film series delivered to your school, classroom or community center.

Field Trip FAQs 2018

- **Dates and Times:** Field trip screenings take place February 20-23, 2018 between 10am-12pm and 1-3pm.
- **Location:** We are thrilled to welcome audiences to the spacious RISD Museum-Metcalf Auditorium, 20 North Main Street, Providence. Find directions, maps and accessibility information on our website, www.pcffri.org.
- **Tickets:** Tickets are just \$6 per student. Teachers and adult chaperones are admitted free of charge. Please plan approximately one adult per 10 children. Fees may apply for additional adults. Groups of 90+ students receive priority booking.
- **Seating Adjustments:** We understand your student roster may change before your field trip. Please book the minimum number of students you expect to attend. Should your numbers increase, we will gladly adjust your seat reservations (dependent on availability) when you notify us (email alyssa@pcffri.org) at least one week before your field trip.
- **When to Arrive:** Plan to arrive at the theater at least 15 minutes before showtime for seating. Screenings cannot be delayed for late arrivals.
- **Food and beverages:** Food and drink may be enjoyed in the lobby but are not permitted in the theater.
- **Payment:** Payment (or pending purchase order) is due the day of the field trip for pre-reserved number of students.
- **Refunds and Cancellations:** Refunds cannot be given for late arrivals. Deposits are nonrefundable. Cancellations must be received 14 days before the field trip date. Should a cancellation be caused by severe weather, accident, sickness, school closing, interruption of transportation or an "act of God" condition, neither party will be held liable and the program will be rescheduled for a mutually agreed-upon date, with all terms and conditions of this agreement still applying. In the rare event that PCFF or the venue cancels a screening, you will have the option to exchange for another screening within the same season, receive a form of credit for a screening in the following season, or receive a refund.