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See the World at this Year's Providence Children's Film Festival, February 13-23, 2014

Features, Shorts, Workshops, and Film Talks

FOR IMMEDIATE RELEASE: Providence, RI (December 17, 2013) – The 5th Annual Providence Children's Film Festival (PCFF) will take place from February 13 to 23, coinciding with the February 2014 School Vacation. For eight days, the Festival will present the highest quality independent films for ages 3-18, but sure to be loved by all. In addition to the usual line-up of features and shorts, this year's schedule will include an expanded program of post-film discussions and, over the weekend of February 8 and 9, hands-on, filmmaking workshops for ages 6 to 14.

Bringing the world to Rhode Island and fostering media literacy

In just five years, PCFF has become one of the top five multi-day film festivals in the country dedicated to programming for young audiences, now rivaling children's film festivals in New York, Chicago, Seattle, and Los Angeles.

This year's programming is as international as ever and brings to area youth a wide range of storytelling and experiences from around the globe, including Japan, France, The Netherlands, and Uruguay. The program will also include a wide variety of genres and forms—classic cinema, live action, animation, and documentary—paired with an expanded offering of "Film Talks," PCFF's own brand of post-screening discussions that aim to deepen understanding of subject matter and foster critical watching skills.

The Festival is especially delighted this year to welcome local Rhode Island film maker Mitty Mirrer to present and discuss her documentary, *Gold Star Children*, described here along with three other films, as a preview of the 2014 line-up:

SAFETY LAST (Harold Lloyd's classic film) - All ages.

Harold Lloyd plays a clerk who comes up with a wild publicity stunt to draw attention to a department store. Like Chaplin and Keaton, his stunts are his own and the results are dangerously comical.

THE ZIGZAG KID (with Isabella Rossellini) - Ages 10 and up.

A film for kids starring Isabella Rossellini? "Yes!" we say at PCFF.

An aspiring adolescent detective teams up with a master burglar and finds out more than he bargained for about the mysterious past of his mother—and about himself.

ERNEST AND CELESTINE (Great animation from France.) – All ages.

A bear and a mouse develop a one of a kind friendship that is challenged by the world they live in. Based on the classic Belgian book series by Gabrielle Vincent, *Ernest & Celestine* was a winner of the Cesar Award for Best Animated Feature.

GOLD STAR CHILDREN (Directed by local filmmaker and parent, Mitty Mirrer.) - Ages 10 and up.

A documentary feature that takes a close look at American children who've lost a parent to war and how they learn to heal alongside the now-adult child survivors of the Vietnam War.



Pricing and Locations

As in previous years, the 2014 Providence Children's Film Festival is affordable—tickets are just \$6 for children and \$8 for adults. Group discounts are available. Films screen at 3 venues conveniently located within walking distance of one another: Metcalf Auditorium in the RISD Museum Chace Center, 20 North Main Street; Cable Car Cinema, 204 South Main Street, and the RISD Auditorium, 17 Canal Street. As tickets sell out quickly, advance purchase is recommended online at www.pcffri.org. Screenings on February 16, 20, and 23 at RISD Museum's Metcalf Auditorium are free.

PCFF 2014 filmmaking workshops February 8 and 9:

- **Green Screen This!**
- **Animating the Festival Poster**
- **Flip Out! With Post-Its!**
- **Lightpainting**
- **Animation from A to Z**
- **Lip Sync**

Other news for 2014 in brief

- Festival extended to 3 weekends in February: 1 weekend of filmmaking workshops (Feb. 8-9), followed by 2 weekends (plus!) of film screenings (Feb. 13-23).
- Programming expanded into the evenings at the Cable Car Cinema (February 15-17).
- PCFF joins Providence Gallery Night at the RISD Museum on Thursday, February 20, with a free film screening and Film Talk for *Le Tableau*, an art-themed animated feature back by popular demand from the 2013 festival.
- More emphasis on the local with a forum for young filmmakers (up to 12th grade) to share their short films with the community.

Grant Funders, sponsors, and community partners for 2014:

Entelco Foundation, Carter Family Charitable Trust, Rhode Island State Council for the Arts, The Rhode Island Foundation, Providence Tourism Council, Ocean State Charities Trust, Providence Warwick Convention & Visitors Bureau, The Providence Athenaeum, RISD Museum, RISD, AS220, Providence Children's Museum, I WAS THERE oral history project, Boys and Girls Clubs of Providence, Bridgewater State University, Edwards Wildman Palmer LLP, The Harrington School of Communication and Media at URI, COX, BankRI, Seven Stars Bakery, The Gordon School, Butterfield, Kreatelier, Marriott Hotels, Gardner + Gerrish Landscape Architects LLC, Rag & Bone Bindery, Campus Fine Wines, Kidoinfo, and Providence Media.

More about PCFF

The Providence Children's Film Festival (PCFF), a 501(c)(3) nonprofit organization, was founded in 2009 to bring high-quality, independent and international children's films, animation and documentaries to New England, and to present them as shared theatrical experiences for the community. The festival organizers include artists, educators, librarians, and nonprofit administrators who see value in introducing children to film and animation as a way to help them make connections to both their own and other cultures.

Kids are Part of the Jury!

At PCFF, youth have a voice from beginning to end in the selection of films. PCFF's Junior Jury is composed of young film enthusiasts from age 5 to 13. At most children's film festivals children only serve on award juries. But PCFF's Junior Jury gives children a unique opportunity and responsibility: working alongside an adult committee to select the final festival program from among hundreds of films that are submitted each year for consideration.



PCFF offers clear parental guidance

Children's films are not always appropriate for all ages. PCFF film listings include recommended ages, notes on thematic elements, and descriptions of potentially challenging content to help parents make informed decisions about what their children see. For more information, visit www.pcffri.org.

Updated Film List for Providence Children's Film Festival 2014

ALL AGES

SAFETY LAST

USA / 1923 / Live action! / 73mins

MOON MAN

France (in English) / 2013 / Animation / 96mins

ERNEST & CELESTINE (Image included with press release)

France (subtitled) / 2012 / Animation / 80mins

MY NEIGHBOR TOTORO

Japan (in English) / 1988 / Animation / 86mins

CINEMA CIRCUS

Multinational / 2013 / multi-genre / 58mins

YOUR SHORTS ARE SHOWIN' (Kindergarten)

Multinational / 2013 / multi-genre / 75mins

AGES 8+

WOLF CHILDREN

Japan (in English) / 2013 / Animation / 117mins

ANINA

Uruguay (subtitled)/ 2013 / Animation / 78mins

ONCE IN A LULLABY

USA / 2012 / Documentary / 86mins

PARTY MIX

Multinational / 2013 / multi-genre / 70mins

YOUR SHORTS ARE SHOWIN' (Elementary)

Multinational / 2013 / multi-genre / 75mins

AGES 10+

CLARA AND THE SECRET OF THE BEARS

Germany (subtitled) / 2012 / Live Action! / 93mins

WINDSTORM

Germany (subtitled) / 2013 / Live Action! / 101mins

MAIDENTRIP

USA (English & Dutch w/subtitles) / 2013 / Documentary / 82mins

THE ZIGZAG KID (Image included with press release)

Netherlands/Belgium (English, Dutch & French w/subtitles)/ 2013 / Live Action! / 95mins

GOLD STAR CHILDREN

USA / 2013 / Documentary / 58mins

WADJDA

Saudi Arabia (subtitled) / 2013 / Live Action! / 98mins

GATTU

India (subtitled) / 2011 / Live Action! / 80mins

AGES 13+

DRUID PEAK

USA / 2013 / Live Action! / 111mins

WUNDERKINDER

Germany (subtitled) / 2012 / Live Action / 96mins

YOUR SHORTS ARE SHOWIN' (Middle/High School)

Multinational / 2013 / multi-genre / 75mins



Ernest and Celestine



The ZigZag Kid

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